

Aaron Wrinkle/Nivea Dedrum

Born June 28th, 1978

EDUCATION

MFA, California Institute of the Arts, 2008

BFA Painting, Kansas City Art Institute, 2004

SOLO EXHIBITIONS

(Forthcoming) Untitled, Norma Desmond Productions, Culver City, Los Angeles, California 2008

Delving D300, California Institute of the Arts, Valencia California, February 2008

Restoration in Progress-Sculpture and Plaster Paintings, California Institute of the Arts, Valencia, California, November 2006

Map and Model with the added theme of Nirvana, Opie Gallery- Leedy-Voukos Art Center, Kansas City, Missouri, April 2004

COLLABORATIVE EXHIBITIONS

City Fields for Now, Dolphin Gallery, Kansas City, Missouri, April 2006

Portside Residency Exhibition, Yellow Freight Warehouse, Corpus Christi, Texas, September 2005

Urban Culture Project Residency Exhibition, The Bank, Kansas City, Missouri, July 2005

Never Eat Soggy Waffles/Piratical Allegories, with Burak Duvenci, Lynn Foundation, Kansas City, Missouri, March 2005

A Hairy Tale, with Anthony Baab and Naoko Wowsugi, Fahrenheit Gallery, Kansas City, Missouri, February 2004

SELECTED EXHIBITIONS

Eveningside Drive, Val Verde, Santa Clarita, California, Fall 2007

Western Exhibitions, by Paul Nudd, Chicago, Illinois, June 2007

National Geographies, Norma Desmond Productions, Culver City, Los Angeles, California, May 2007

Whoop Dee Doo, Getsumin Gallery, Osaka, Japan, May 2007

The Juice is Loose, 507Rose, Venice, Los Angeles, California, February 2007

Eveningside Drive, International Group Show, Val Verde, Santa Clarita, California, February 2007

Whoop Dee Doo- Beating Dead Horses, Boots Art Space, St. Louis, Missouri, February 2007

Harrell Fletcher, The American War, with Daniel Pineda, LAX Art, by Ali Subotnik, Los Angeles, California, January 2007

Charlotte Street Foundation Grant- Awards Exhibition, H&R Block Artspace, Curated by Maria Elena Buszek, Kansas City Art Institute, Kansas City, Missouri, September 2006

Whoop Dee Doo, Rockhurst University, Kansas City, Missouri, September 2006

Whoop Dee Doo, Rocket Projects, Miami, Florida, by Jaimie Warren and Jon Peck, August 2006

What the Fuck, Fahrenheit Gallery, Kansas City, Missouri, by Alex Schubert and Lisa Kettlewell, June 2006

Kansas City Annual Flatfiles, H&R Block Artspace, Kansas City Art Institute, Kansas City, Missouri, October 2005

Conditions of Sound, Boley Building Artspace, by Oz McGuire and Heather Lustfeldt, Kansas City, Missouri, September 2005

Election Night Group Show, Dolphin Gallery, by John O'brien, Kansas City, Missouri, November 2004

What the Fuck, Leedy-Voukos Art Center, by Alex Schubert and Lisa Kettlewell, Kansas City, Missouri, March 2005

Ungood, Shaw-Hofstra, By James Brinsfield, Kansas City, Missouri, June 2004

Kansas City Art Institute, BFA Exhibition, H&R Block Artspace, Kansas City Art Institute, Kansas City, Missouri, April 2004

BFA Thesis- Open Studios, Kansas City Art Institute, Painting Department, Kansas City, Missouri, April 2004

Stray Show Art Fair, Chicago Illinois, with Fahrenheit Gallery, by Peregrine Honig, March 2004

The Gun and Knife Show, Fahrenheit Gallery, Kansas City, Missouri, by Marcus Cain and Peregrine Honig, Kansas City, Missouri, February 2004

Sculpture Department Invitational, Kansas City Art Institute, November 2003

Photo-New Media Invitational Films, Kansas City Art Institute, November 2003

Kansas University and Kansas City Art Institute Joint Exhibition, Student Center,
Lawrence, Kansas, March 2002

The Drawing Show, Destination Gallery, Kansas City Art Institute, Kansas City, Missouri,
October 2001

Sculpture Department Invitational, Kansas City Art Institute, Kansas City, Missouri,
November 2001

INSTALLATIONS ON SITE

Forthcoming, Institutional Restoration Object Number 2, Utility Fencing Around Water
Main, California Institute of the Arts, 2008

Wrinkle's Painting (417-827-3767) Advertisement Sign Outside of Dolphin Gallery,
Kansas City, Missouri, May 2007

Cat Stevens Was Here Period, Usuf-Islam-Google Me, Dolphin Gallery Billboard,
Kansas City, Missouri, November 2005

Danka/Thank You, Dolphin Gallery Billboard, Kansas City, Missouri, October 2005

Dont' Even Bother, Dolphin Gallery Billboard, Kansas City, Missouri, September 2005

Darth Vader with Mop and Bucket, Dolphin Gallery Billboard, Kansas City, Missouri,
August 2005

Teddy Bears, Dolphin Gallery Billboard, Kansas City, Missouri, May 2005

Nuthin' Left? Yeah Right, Dolphin Gallery Window Front, Kansas City, Missouri,
September 2004

The Nirvana Basement Drawings, Leedy-Voukos Art Center Basement, Kansas City,
Missouri, May 2004

The Painter's Reception, Historic Vanderslice Mansion, Kansas City Art Institute, Kansas
City, Missouri April 2004

Hammer's and Drywall Structures, Destroyed Painting Building, Kansas City Art Institute,
October 2003

Rebuilding the Studio, Campus Lawn, Kansas City Art Institute, Kansas City, Missouri,
October 2003

Public Storage Recordings and Sculpture, Unit #816, Kansas City, Missouri, December
2003

AWARDS

Charlotte Street Foundation Grant Recipient 2006

Portside Residency 2005

Urban Culture Project Studio Residency 2004

Thomas Hart Benton Painting Scholarship 2002

BOOKS, PUBLICATIONS AND ESSAYS

Charlotte Street Foundation 10th Year Anniverary Book, Essay by Stacy Switzer, Grand Arts, Kansas City, Missouri 2007

Charlotte Street Awards Exhibition Catalog, Essay by Maria Elena Buszek, Author and Art Historian, 2006

Whoop Dee Doo Exhibition Catalog, Rocket Projects, Miami, Florida, Essay by Jaimie Warren and John Peck 2006

Duh, by Alex Schubert, The Kansas City Star 2006

Ritual Rewards, by Alice Thorson, The Kansas City Star 2006

PERSONAL WRITING

Songs for Nivea 1-5, 2008

Art and Automobiles, 2008

Journaling the Museum of Contemporary Art, Chicago, Appropriated Frieze Magazine Review, June 2007