

From Mr. Nivea Dedrum

April 25th, 2008

For Those Interested,

The artist Aaron Wrinkle is interested in the restoration of things, specifically of or associated with art institutions and utilitarianism. The artist likes to paint houses, furniture and fix things up. The artist is also a painter of art objects and although at the moment has decided to quit making common art objects has an extensive collection of sculptural objects and performance props. The artist has recently become interested in the attachment of conceptuality, performance and practical minimalism to utilitarian or domestic objects such as shelves, address signs, fences, cars and their parts. Key interests relative to this are being investigated through creating a literal dialogue simultaneously between an object viewed as it functions utilitarian or domestically in a gallery, home or institution in conjunction with how it is viewed on the gallery floor, pedestal or wall. Over the last few months the artist has been restoring a 1977 Volvo 264 GL at the California Institute of the Arts which was acquired through exchanges of labor, friendship and familiar discourse. At this time the artist would like for me to write the word art. Art.

Sincerely and Best,
Nivea Dedrum