

# AKOSUA ADOMA

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North Hollywood, CA 91506  
email: akosuadoma@yahoo.com

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1984 Born in Alexandria, Virginia  
Lives and works in Los Angeles, CA

## Education

2008 MFA, California Institute of the Arts, Interschool: Studio Art & Film  
Video, Valencia, CA

2005 BA, University of Virginia, Distinguished Studio Art Major,  
Cinematography & Media Studies Major, Charlottesville, VA

## Director: selected shorts

2008 me broní ba (23 mins) film & video  
2008 Drexciya (10 mins) video  
2008 BOYant: A Michael Jordan in a Speedo is Far Beyond the Horizon  
(4 mins) Super-8  
2007 Revealing Roots (9 mins) video  
2006 Bus Nut (3 mins) archival film & video  
2006 Intermittent Delight (5 mins) film & video  
2006 Tea 4 Two (2 mins) film  
2005 Pillows (4 mins) video  
2005 Ajube Kete (6 mins) film  
2004 MacArthur Elementary (15 mins) video  
2002 every minute (2 mins) film

## Exhibitions/Screenings/Festivals

2008 "Ajube Kete", Berlinale International Film Festival  
2007 "Revealing Roots", MadCat Women's International Film Festival,  
curated by Rebecca McBride, San Francisco, CA  
2006 "Intermittent Delight", REDCAT: Selected in CalArts Film/Video  
Showcase, Los Angeles, CA  
2006 "Intermittent Delight", MadCat Women's International Film Festival,  
curated by Rebecca McBride and Gracie Bucciarelli, San Francisco, CA  
2006 "Tea 4 Two", Collectif Jeune Cinéma, curated by Patrick Bokanowski  
and Pip Chordorov, Paris, France

## Selected Solo Exhibitions

2008 "BOYant", MFA Thesis Show, Gallery D300, Valencia, CA  
2007 "Showing Roots", Gallery A402, Valencia, CA  
2005 "Split Ends", Off Grounds Gallery, Charlottesville, VA

## **Selected Group Exhibitions**

- 2008 "Changing Ties: Reconsidering Identity Through Cross-Cultural Interventions," Avenue 50, Los Angeles, CA
- 2008 "The Bi-Lingual Show", SPACES Gallery, Cleveland, OH
- 2008 "We Want A New Object," CalArts MFA Graduate Show, curated by Christinie Y. Kim and Malik Gaines, Los Angeles, CA
- 2008 "Small Things End...Great Things Endure", New Langton Arts, San Francisco, CA, curated by Maria del Carrion and jill dawsey
- 2007 "It Could Only Be So Simple...But You'd Rather Make It Hard", D300 Gallery, Valencia, CA
- 2007 "Migration Study", Phantom Galleries, curated by Shadi Harouni and Gita Meh, Los Angeles, CA
- 2007 "La Belle", Exquisite Acts and Everyday Rebellions: 2007 CalArts Feminist Art Exhibition, Valencia, CA
- 2006 "Obscure Gifts", curated by Jessica Bronson, D301 Gallery, Valencia, CA

## **Awards & Grants**

- 2008 Berlinale Talent Campus #6, Berlin International Film Festival, Berlin, Germany
- 2006 Ahmanson Foundation Scholarship
- 2006 Interdisciplinary Grant
- 2005-2008 CalArts Graduate Scholarship
- 2005 University of Virginia Alumni Art Award
- 2004 University of Virginia Distinguished Art Major Fellowship, Charlottesville, VA

## **Related Work Experience**

- 2008-present Nappy Productions Inc., *Post Production Assistant*, Santa Monica, CA
- 2007-present Rodney McMillian, *Studio Assistant*  
Fabricated & Hand-Stitched vinyl sculpture for Whitney Biennale 2008
- 2008-present HBO Films Production, *Intern*, Santa Monica, CA
- 2008 Andrea Bowers, *Studio Assistant*, Emma Golden Archive, Videographer
- 2008 California Institute of the Arts, *Teaching Assistant*, Valencia, CA  
BFA Foundation Studio Art class with Martin Kersels & Karen Atkinson
- 2006-2007 Sam Durant, *Teaching Assistant*, Valencia, CA
- 2006-2007 Echo Lake Productions, *Intern*, Beverly Hills, CA

## **Collections**

- 2008 Themistocles and Dare Michos, San Francisco, CA

## **BIO**

**AKOSUA ADOMA OWUSU (b.1984)** is an experimental filmmaker and conceptual artist born to Ghanaian parents in Alexandria, Virginia. She spent the first 5 years of her life in Ghana. She currently lives and works in Los Angeles, California. Her most recent works include two single-channel video installations, *Drexciya No. 1* (2008) and *BOYant: a Michael Jordan in a Speedo is Far beyond the Horizon* (2008). The videos refer to historical myths on African-American buoyancy issues as they relate to Black women. In 2008, she was selected from among 350 international Talents to participate in the *Berlinale Talent Campus #6* for the Berlin International Film Festival. Her short films and installations have been shown at many film festivals in various countries including Ghana, France, Germany and the US. *Intermittent Delight* has been shown at the *REDCAT* and *MadCat Women's International Film Festival*, among other venues. She has also co-taught BFA Foundation classes at California Institute of the Arts. She will graduate with her MFA degrees in Film/Video and Studio Art from the California Institute of the Arts in 2008.