

KARA TANAKA.

karatanaka@yahoo.com
www.uber.com/kara

Born 1983, Modesto, California. Lives and works in Los Angeles.

EDUCATION

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| 2008 | MFA Art, Jacob K. Javits Fellow | California Institute of the Arts, Valencia, CA |
| 2006 | Postgraduate Diploma, Fine Art | Goldsmiths College, University of London, UK |
| 2005 | BA Studio Art, Magna Cum Laude | University of California, Irvine, CA |

ONE PERSON EXHIBITIONS

- 2008 *Dissolver: The Filthy Detritus of Transmigration*, LA><ART, Los Angeles (September)
Mad Amour, Two-person exhibition with Marco Rios, Simon Preston Gallery, New York
Fragmented on the Night Sea of Eternity, The Mint Gallery, Valencia, CA
- 2006 *Naming the Ugly Spirit*, Michael Poppyfield Projects, Valencia, CA
- 2005 *Self Laid Bare*, Room Gallery, Irvine, CA

SELECTED GROUP EXHIBITIONS

- 2008 *California Biennial*, Orange County Museum of Art, Newport Beach (October)
We Want A New Object, Curated by Malik Gaines & Christine Y. Kim, Chinatown, Los Angeles
- 2007 *My Buddy*, *The New Wight Gallery Biennial*. UCLA Wight Gallery, Los Angeles
The Other Project, with the Attempters. Curated by Evelyn Serrano. Fire Valley, Valencia, CA
AlumChum: Undergraduate Alumni Show, Catalyst Gallery, Irvine, CA
Top View Rancho, D300 Gallery & A402 Gallery, Valencia, CA
The Juice Is Loose... A Big Painting Show, Curated by Rosha Yaghmai, 507 Rose, Venice, CA
The Attempters, P.B.E.A., The Lime Gallery, Valencia, CA
- 2006 *Lost Streams: The First Frontier Was The Water's Edge*, Estacion Tijuana, Tijuana, Mexico
November, Curated by Jeffrey Uslip, Harris Lieberman Gallery, New York
It Was the Blurst of Times, Curated by Jason Kunke, Commerce Street Artist Warehouse, TX
Agent Once, Acuna-Hansen, Los Angeles
Rag and Bone, Curated by Frog Morris and Jeanine Woollard, Three Colts Gallery, London
Black Autumn Gold Supported by The Union, Meals & SUVs Gallery, London
The Union, The Laurie Grove Baths, London
- 2005 *Fist of Long Arms Finds Abandons Grey Skies*, Cornucopia, Madrid, Spain
I've Done This Before, Slanguage Gallery, Wilmington, CA
BoundLess, Stenersenmuseet, Oslo, Norway
- 2004 *Yank*, Andrea Bowers' and Sam Durant's studio, Los Angeles
Or, Bannings Landing, Wilmington, CA

PUBLICATIONS & PRESS

- 2007 Uslip, Jeffrey. "Ten By Ten: Jeffrey Uslip on Kara Tanaka". Uber. Feb. 2007.
<<http://www.uber.com/243253111>>
- 2006 Cotter, Holland. "Art in Review: November". *The New York Times*. 22 December 2006.
Tanaka, Kara. "This is a Body Hijack". *Agent Once: AGO: Volume I*. Ed. Jason Keller and Kevin Wong. Los Angeles. 2006.
- 2005 Martinez, Daniel Joseph and David Levi Strauss. "Teaching After the End." *Art Journal* Vol. 64, No. 3 (2005): 28-45.

HONORS & AWARDS

- 2007 *Jacob K. Javits Fellowship*, U.S. Department of Education
California Institute of the Arts Dean's Fund
- 2005 *Undergraduate Research Opportunities Program*, University of California, Irvine
- 2003 *Elizabeth and Thomas Tierney Scholarship*