

liz glynn

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EDUCATION

- 2008 MFA, California Institute of the Arts, Art and Integrated Media
- 2003 BA, Harvard College, Visual and Environmental Studies

SOLO EXHIBITIONS / PARTICIPATORYCOLLABORATIVE PROJECTS

- 2008 *The 24 Hour Roman Reconstruction Project*, a participatory performance work at Machine Project, Los Angeles
Pick Up the Pieces, CalArts Gallery D-300, Valencia CA
- 2006 *Liz Glynn: r.r.r.*, Center for Integrated Media, Valencia CA

SELECTED GROUP EXHIBITIONS

- 2008 *We Want a New Object*, curated by Malik Gaines and Christine Y. Kim, Chinatown, Los Angeles
The Graduation, Union Station, Los Angeles
- 2007 *Late Night Snack*, Beta Level, Los Angeles
Bodily Function, curated by Nicholas Grider, Stevenson Blanche Gallery, Valencia, CA
Liz Glynn & Carlin Wing, Uphill Battles, CalArts Main Gallery, Valencia CA, 2007
- 2006 *Flex Your Textiles*, John Connolly Presents, NYC
Summer Thunder, Art Gotham, NYC
Here is Not Now, 486 Broadway, NYC
- 2005 *VoxEnnial*, Vox Populi, curated by Virgil Marti, Philadelphia, PA
Kingston Sculpture Biennial, Kingston, NY
ARTSHOW, 486 Broadway, NYC
- 2003 *what have we done*, Carpenter Center for the Visual Arts, Cambridge MA
- 2002 *Art in the Yard*, in conjunction with the *Arts First* festival, Cambridge MA

RESIDENCIES & AWARDS

- 2007 Atlantic Center for the Arts, New Smyrna Beach, FL
Joan Mitchell Foundation Associate Artist fellowship
- 2006 Vermont Studio Center, Johnson VT
- 2004 Alfred Alcalay Prize

PRESS & PUBLICATIONS

- 2008 Hill, Jason. "The 24 Hour Roman Reconstruction Project." *Art Lies – A Contemporary Art Quarterly*, Summer 2008 (forthcoming)
- Farnbee, Mindy. "The 24 Hour Roman Reconstruction Project: You, the Empire Builder," *Los Angeles Times*, January 17
- 2005 Kingston Sculpture Biennial 2005 Catalog
- 2003 Harvard Advocate