

# Miller Updegraff

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## BIOGRAPHICAL INFORMATION

Lives and works in Los Angeles, CA

## EDUCATION

M.F.A., California Institute of the Arts, Valencia, CA  
Coursework, Art Center College of Design, Pasadena, CA  
M.A., Anthropology, University of Florida, Gainesville, FL  
B.A., University of Georgia, Athens, GA

## EXHIBITIONS *(one- or two-person exhibitions in italics)*

- 2008     *THE CULT OF ADAM: SHAPESHIFTERS & GATEKEEPERS*, D301 Gallery, CalArts, Valencia, CA  
I-DENTITY, UMKC Gallery, Kansas City, MO
- 2007     *RECENT WORK* (with Anna Mayer), Hayworth Gallery, Los Angeles, CA  
MID-RES SHOW, CalArts, Valencia, CA  
GLAMFA, Cal State Long Beach, CA  
(A)MINE, Stevenson Blanche Gallery, CalArts, Valencia, CA  
EXQUISITE ACTS & EVERYDAY REBELLIONS, CalArts, Valencia, CA  
THE JUICE IS LOOSE, 507rose, Venice, CA  
CONNECTIVITY: ACROSS TIME – ACROSS EARTH, LACDA, Los Angeles, CA
- 2006     *MORE THAN A PASSING FANCY*, D300 Gallery, CalArts, Valencia, CA  
FRONT & CENTER, Advocate and Gochis Gallery, Los Angeles, CA  
THE GREAT INDOORS, sideSPACE, Pasadena, CA  
RANDOM PERSPECTIVES, Red House Gallery, Venice, CA
- 2005     G825 Bergamot Annex, Santa Monica, CA

## RESIDENCIES

PAINTING'S EDGE, IdyllwildARTS, Idyllwild, CA

## BIBLIOGRAPHY

- 2008     "Hot Shots," Sarah Mote, Art Motel Radio, February 21
- 2007     "Exquisite Acts & Everyday Rebellions," The Chronicle of Higher Education, March 16
- 2005     "A pattern to his patternlessness," David Pagel, Los Angeles Times, July 8